

Brass Warm Up and Technical Studies

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Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.

Five staves of musical notation in bass clef, 2/4 time, with a key signature of one flat (B-flat). The exercises consist of long tones and slurs. The first staff (measures 1-6) starts on a whole note G2, followed by a slur of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff (measures 7-12) starts on a whole note G2, followed by a slur of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff (measures 13-18) starts on a whole note G2, followed by a slur of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff (measures 19-24) starts on a whole note G2, followed by a slur of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff (measures 25-30) starts on a whole note G2, followed by a slur of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings/slide positions.

Four staves of musical notation in bass clef, 2/4 time, with a key signature of one flat (B-flat). The exercises consist of eighth-note patterns. The first staff (measures 32-37) starts on a whole note G2, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff (measures 38-43) starts on a whole note G2, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff (measures 44-49) starts on a whole note G2, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff (measures 50-55) starts on a whole note G2, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Group 3, Upper Register

Play the following exercises with your attention on good air support and sound.

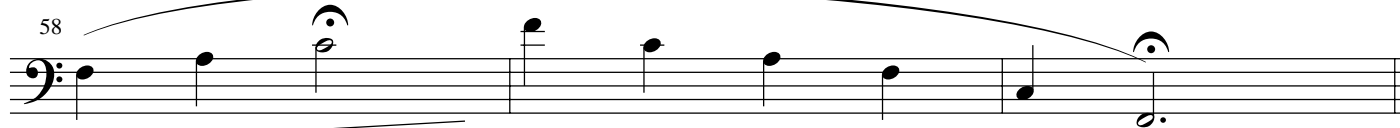
1,2,3/7th position throughout

55



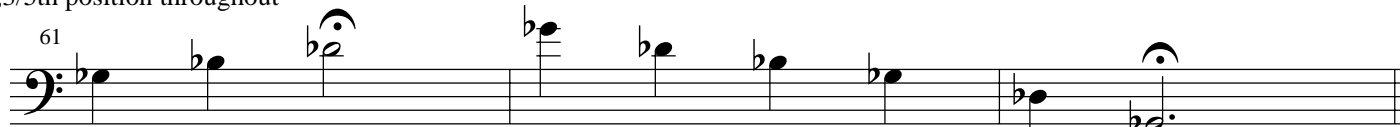
1, 3/6th position throughout

58



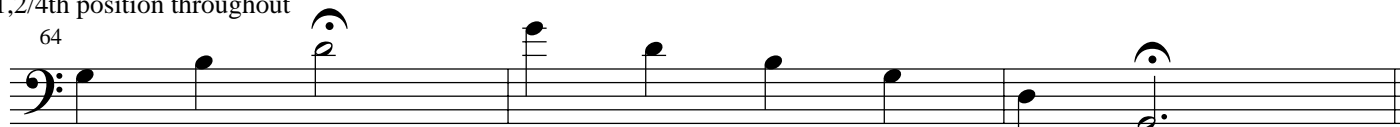
2,3/5th position throughout

61



1,2/4th position throughout

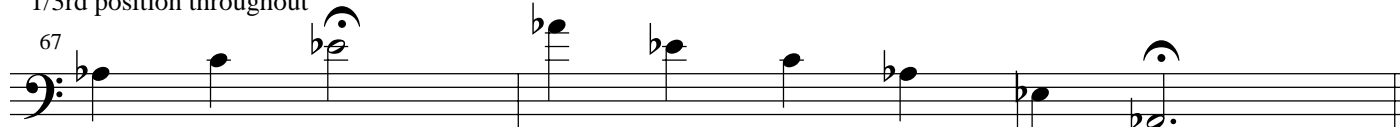
64



etc.

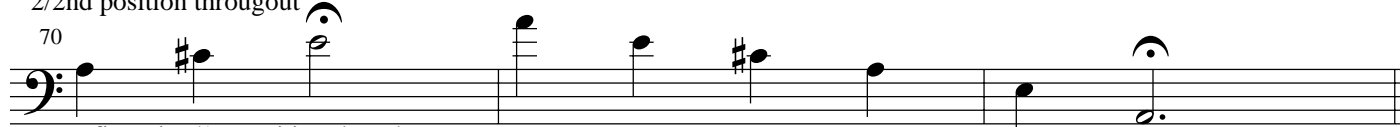
1/3rd position throughout

67



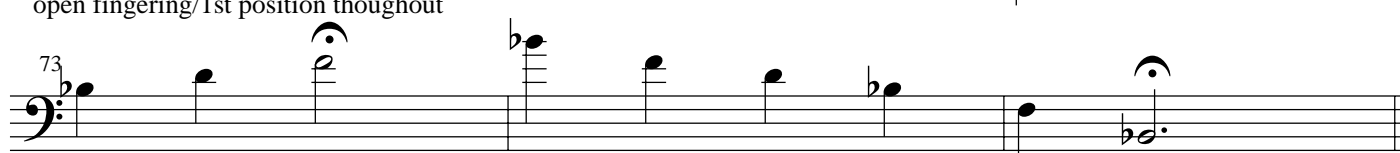
2/2nd position throughout

70



open fingering/1st position throughout

73



Group 4, Multiple Tonguing

Play the following exercises in all keys and in all the different scale forms. Use a metronome to improve tempo and evenness. You can practice different forms of multiple tonguing (i.e., ta-ka, da-ga, or doo-dle).

76



80



84

